

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:47,209 --> 00:00:43,299

[Music]

2
00:00:50,899 --> 00:00:47,219

this hope radio for the masses Atlanta

3
00:00:53,090 --> 00:00:50,909

believe July 8 1947 here on the airport

4
00:00:54,950 --> 00:00:53,100

who has announced on applying the -

5
00:00:57,889 --> 00:00:54,960

found and is now in the possession of

6
00:01:01,939 --> 00:00:57,899

the RA the game is rigged changed the

7
00:01:05,179 --> 00:01:01,949

game changer I occasionally think how

8
00:01:08,960 --> 00:01:05,189

quickly our differences worldwide would

9
00:01:13,270 --> 00:01:08,970

vanish if we were facing an alien threat

10
00:01:18,550 --> 00:01:15,820

[Applause]

11
00:01:21,520 --> 00:01:18,560

this is fade to black with your host

12
00:01:24,700 --> 00:01:21,530

Jimmy Church on the game changer radio

13
00:01:28,570 --> 00:01:24,710

network and kgr a the global radio

14

00:01:33,700 --> 00:01:30,220

I need your help to get to the year

15

00:01:41,060 --> 00:01:38,200

[Music]

16

00:01:42,510 --> 00:01:41,070

like with Jimmy judge on the game

17

00:01:46,690 --> 00:01:42,520

changing network

18

00:01:50,679 --> 00:01:46,700

[Music]

19

00:01:54,350 --> 00:01:50,689

good evening fade to black

20

00:01:55,740 --> 00:01:54,360

there's spoke

21

00:01:57,050 --> 00:01:55,750

radio

22

00:02:02,950 --> 00:01:57,060

[Music]

23

00:02:05,990 --> 00:02:02,960

for Masse's yeah today's Wednesday

24

00:02:07,490 --> 00:02:06,000

February forecast Thursday today

25

00:02:12,680 --> 00:02:07,500

Thursdays today Wednesday or Thursday

26
00:02:15,500 --> 00:02:12,690
today's Thursday February 14 2019 45

27
00:02:21,370 --> 00:02:15,510
days into the new year just 320 days

28
00:02:23,680 --> 00:02:21,380
left happy Valentine's Day everyone

29
00:02:25,570 --> 00:02:23,690
we are live from a bunker somewhere in

30
00:02:27,190 --> 00:02:25,580
the middle of beautiful downtown Burbank

31
00:02:31,150 --> 00:02:27,200
California I would like to welcome

32
00:02:34,360 --> 00:02:31,160
everybody listening around the world all

33
00:02:36,670 --> 00:02:34,370
across the United States hither and

34
00:02:39,600 --> 00:02:36,680
thither to and fro back and forth up and

35
00:02:42,890 --> 00:02:39,610
down east and west north and south

36
00:02:45,949 --> 00:02:42,900
far and near

37
00:02:48,199 --> 00:02:45,959
this is fade to black for kjc are the

38
00:02:51,259 --> 00:02:48,209

game changer Network and K GRA the

39

00:02:53,240 --> 00:02:51,269

planets and near host to be Church what

40

00:02:55,140 --> 00:02:53,250

is cracking everybody happy Valentine's

41

00:02:58,649 --> 00:02:55,150

Day

42

00:03:01,050 --> 00:02:58,659

that's right I like it when days like

43

00:03:02,729 --> 00:03:01,060

this fall on a fader night makes it all

44

00:03:04,679 --> 00:03:02,739

the more special doesn't it all right

45

00:03:08,190 --> 00:03:04,689

tonight is skater night open lines all

46

00:03:12,360 --> 00:03:08,200

night long and at the bottom of the hour

47

00:03:16,199 --> 00:03:12,370

we're gonna be joined gonna be doing by

48

00:03:20,099 --> 00:03:16,209

Serena right Taylor and Douglas Taylor

49

00:03:22,380 --> 00:03:20,109

some call them Doug duck Taylor bottom

50

00:03:25,410 --> 00:03:22,390

of the hour followed by open lines at

51
00:03:27,479 --> 00:03:25,420
the top of the hour all night long the

52
00:03:31,050 --> 00:03:27,489
new Colin number is seven four seven two

53
00:03:33,270 --> 00:03:31,060
two eight two zero five one and I'm just

54
00:03:39,710 --> 00:03:33,280
gonna say I think we got the phone lines

55
00:03:42,330 --> 00:03:39,720
all worked out yeah yeah I think we do

56
00:03:45,869 --> 00:03:42,340
you what I'm worn out

57
00:03:48,750 --> 00:03:45,879
I'm worn out do I look like you know you

58
00:03:51,479 --> 00:03:48,760
know what it's like especially back in

59
00:03:54,110 --> 00:03:51,489
the day back in the day you know ten

60
00:03:59,309 --> 00:03:54,120
years ago back in the day 15 years ago

61
00:04:05,699 --> 00:03:59,319
when Windows was going through all those

62
00:04:08,400 --> 00:04:05,709
growing pains and you had your new

63
00:04:10,680 --> 00:04:08,410

software you new apps were you know

64

00:04:12,750 --> 00:04:10,690

everything was on a CD or you know even

65

00:04:14,189 --> 00:04:12,760

going back further floppies or you had

66

00:04:16,110 --> 00:04:14,199

three four floppies and he had to

67

00:04:18,149 --> 00:04:16,120

install them in a row sometimes you had

68

00:04:21,899 --> 00:04:18,159

a couple of discs install discs I have

69

00:04:24,960 --> 00:04:21,909

to do that and and and working through

70

00:04:26,370 --> 00:04:24,970

issues you know and have to go through

71

00:04:29,189 --> 00:04:26,380

and device settings and this and that

72

00:04:32,550 --> 00:04:29,199

imports and and sit there and configure

73

00:04:34,379 --> 00:04:32,560

and if and you would sometimes and

74

00:04:36,779 --> 00:04:34,389

especially back in the day if he had a

75

00:04:40,580 --> 00:04:36,789

virus so you had something weird where

76
00:04:44,129 --> 00:04:40,590
you would sit at your computer for eight

77
00:04:46,350 --> 00:04:44,139
hours and uninstalling and installing

78
00:04:48,300 --> 00:04:46,360
and figuring it out and there's now and

79
00:04:52,080 --> 00:04:48,310
you would just and and you would go

80
00:04:54,719 --> 00:04:52,090
brain-dead brain-dead that's where I am

81
00:04:57,390 --> 00:04:54,729
right now that's where I'm right now it

82
00:04:59,760 --> 00:04:57,400
was like that today with phones and we

83
00:05:03,180 --> 00:04:59,770
have a very complex setup here I need

84
00:05:06,570 --> 00:05:03,190
everybody to to just imagine for a

85
00:05:08,430 --> 00:05:06,580
second if you and especially if you're

86
00:05:15,180 --> 00:05:08,440
an aspiring podcast

87
00:05:17,430 --> 00:05:15,190
or you've got you know you've got a

88
00:05:19,860 --> 00:05:17,440

laptop and you Skype once in a while you

89

00:05:22,050 --> 00:05:19,870

got a Skype headset and you got a

90

00:05:26,040 --> 00:05:22,060

microphone you got your laptop in front

91

00:05:32,970 --> 00:05:26,050

of you and that is your setup right okay

92

00:05:35,390 --> 00:05:32,980

take that and times it times 100 because

93

00:05:40,170 --> 00:05:35,400

that's what we have here we have an

94

00:05:44,280 --> 00:05:40,180

extremely complex studio set up we have

95

00:05:47,370 --> 00:05:44,290

two different studios of multiple

96

00:05:49,830 --> 00:05:47,380

computers in each one multiple audio

97

00:05:52,440 --> 00:05:49,840

interfaces we have analog in digital we

98

00:05:54,390 --> 00:05:52,450

have compressors we have equalizers we

99

00:05:58,110 --> 00:05:54,400

have different playback systems for

100

00:06:00,780 --> 00:05:58,120

audio and for video we have the remote

101
00:06:04,170 --> 00:06:00,790
controls for all of that for audio and

102
00:06:08,010 --> 00:06:04,180
video we have digital streams that are

103
00:06:10,410 --> 00:06:08,020
converted from analog to digital we have

104
00:06:13,710 --> 00:06:10,420
separate computers that run the streams

105
00:06:15,210 --> 00:06:13,720
out of this is no joke separate

106
00:06:17,940 --> 00:06:15,220
computers that run the streams out of

107
00:06:19,890 --> 00:06:17,950
the studio we have separate computers

108
00:06:21,690 --> 00:06:19,900
that receive stuff coming in we have

109
00:06:27,390 --> 00:06:21,700
another separate computer system that

110
00:06:29,870 --> 00:06:27,400
only runs video that's that's it then we

111
00:06:33,240 --> 00:06:29,880
have other computers that are running

112
00:06:37,890 --> 00:06:33,250
not only things typical things like the

113
00:06:40,590 --> 00:06:37,900

internet alright like Twitter that still

114

00:06:43,650 --> 00:06:40,600

has to happen and all of that stuff is

115

00:06:45,540 --> 00:06:43,660

in addition to everything else all of

116

00:06:49,740 --> 00:06:45,550

this is interconnected between two

117

00:06:51,870 --> 00:06:49,750

studios with cables and and

118

00:06:53,970 --> 00:06:51,880

communication has to happen between the

119

00:06:56,430 --> 00:06:53,980

two studios that has to happen on a

120

00:06:59,850 --> 00:06:56,440

computer somewhere and that has to be

121

00:07:03,030 --> 00:06:59,860

viewed right and and also remember this

122

00:07:05,520 --> 00:07:03,040

all of the audio and video in and out of

123

00:07:09,270 --> 00:07:05,530

your computer that you have there that's

124

00:07:11,850 --> 00:07:09,280

for one computer okay now if you have to

125

00:07:15,060 --> 00:07:11,860

run two separate pieces of audio you

126

00:07:18,420 --> 00:07:15,070

have to run to three different video

127

00:07:20,930 --> 00:07:18,430

feeds or you need multiple accounts all

128

00:07:25,130 --> 00:07:20,940

of that has to run you don't have

129

00:07:28,310 --> 00:07:25,140

a computer runs everything looking for

130

00:07:31,100 --> 00:07:28,320

one sound card that's it there's one

131

00:07:35,630 --> 00:07:31,110

video you know there's you might have to

132

00:07:37,640 --> 00:07:35,640

monitor outputs right so that's and so

133

00:07:39,680 --> 00:07:37,650

when I'm telling you that we're running

134

00:07:41,840 --> 00:07:39,690

through things that are very very

135

00:07:43,460 --> 00:07:41,850

complex and I've got a something out and

136

00:07:45,320 --> 00:07:43,470

I've got to get things worked out and

137

00:07:46,820 --> 00:07:45,330

we're bringing in a new phone system now

138

00:07:49,820 --> 00:07:46,830

this phone system has to run on

139

00:07:52,100 --> 00:07:49,830

something and those audio in and out

140

00:07:53,390 --> 00:07:52,110

they'll those have to go somewhere they

141

00:07:56,150 --> 00:07:53,400

have to come from somewhere and just

142

00:07:58,820 --> 00:07:56,160

split it up in between two computers and

143

00:08:00,800 --> 00:07:58,830

two users where you both can view it and

144

00:08:02,510 --> 00:08:00,810

you both can answer you both can listen

145

00:08:05,360 --> 00:08:02,520

you both can hang up you both can put

146

00:08:08,150 --> 00:08:05,370

things on hold that's it it's a complex

147

00:08:09,860 --> 00:08:08,160

setup it's crazy and then we have to get

148

00:08:10,970 --> 00:08:09,870

all of that integrated in into

149

00:08:17,900 --> 00:08:10,980

everything else that we're currently

150

00:08:21,170 --> 00:08:17,910

running so but I think I think we got it

151

00:08:23,000 --> 00:08:21,180

I think we got it working I think we got

152

00:08:25,520 --> 00:08:23,010

it working and I'm a little bit rough

153

00:08:28,460 --> 00:08:25,530

right now and I'm a little rough okay

154

00:08:29,120 --> 00:08:28,470

all right so and we had to make sure it

155

00:08:31,940 --> 00:08:29,130

was funny today

156

00:08:35,089 --> 00:08:31,950

a couple of emails come in you know

157

00:08:36,980 --> 00:08:35,099

Jimmy we got to have a conference call

158

00:08:41,080 --> 00:08:36,990

this afternoon I was like man today's

159

00:08:47,180 --> 00:08:45,350

not today no phone calls today I have

160

00:08:50,870 --> 00:08:47,190

not opened up the phone wallet and phone

161

00:08:52,610 --> 00:08:50,880

lines phone calls are coming in Rita you

162

00:08:54,440 --> 00:08:52,620

can answer them and tell them that we're

163

00:08:59,060 --> 00:08:54,450

not picking up we're not doing anything

164

00:09:01,630 --> 00:08:59,070

for another hour okay so there you go

165

00:09:04,370 --> 00:09:01,640

okay you know what to do social media

166

00:09:06,140 --> 00:09:04,380

right on stellar Twitter Facebook

167

00:09:08,630 --> 00:09:06,150

YouTube everything is right there Jimmy

168

00:09:14,120 --> 00:09:08,640

Church radio comm follow me on twitter

169

00:09:16,370 --> 00:09:14,130

@jj do at j church radio best way to

170

00:09:19,400 --> 00:09:16,380

interact with me and stay in touch with

171

00:09:21,620 --> 00:09:19,410

me any questions or comments post it

172

00:09:25,250 --> 00:09:21,630

right there in Twitter hashtag f2b is

173

00:09:26,870 --> 00:09:25,260

the sandbox all right and I'm gonna I'm

174

00:09:29,840 --> 00:09:26,880

gonna say this I try to stay up on

175

00:09:34,440 --> 00:09:29,850

Twitter the one thing that I've noticed

176
00:09:37,170 --> 00:09:34,450
with Twitter is that if you guys message

177
00:09:41,129 --> 00:09:37,180
if something comes in and I don't catch

178
00:09:43,500 --> 00:09:41,139
it then it gets buried in you know

179
00:09:46,590 --> 00:09:43,510
hundreds and hundreds and hundreds of

180
00:09:48,900 --> 00:09:46,600
tweets and I'll never see it and then

181
00:09:50,190 --> 00:09:48,910
you know I get that message hey I sent

182
00:09:53,069 --> 00:09:50,200
you something on Twitter man you never

183
00:09:55,590 --> 00:09:53,079
responded you never eat well it's tough

184
00:09:58,860 --> 00:09:55,600
nobody's ignoring you there's never

185
00:10:00,629 --> 00:09:58,870
Assad all right but hit me up on Twitter

186
00:10:03,569 --> 00:10:00,639
and if you want to you know get to me

187
00:10:04,889 --> 00:10:03,579
directly as direct as possible hashtag

188
00:10:08,910 --> 00:10:04,899

you have to be your hashtag you have to

189

00:10:09,319 --> 00:10:08,920

be Q that is literally the way to go all

190

00:10:11,970 --> 00:10:09,329

right

191

00:10:15,389 --> 00:10:11,980

email is also Jimmy and Jimmy Church

192

00:10:22,199 --> 00:10:15,399

radio.com breaking news today big big

193

00:10:26,480 --> 00:10:22,209

news today amazon amazon has cancelled

194

00:10:30,480 --> 00:10:26,490

their new york headquarters right and

195

00:10:32,850 --> 00:10:30,490

new york one and Governor Cuomo said he

196

00:10:35,100 --> 00:10:32,860

was gonna change his name to Amazon

197

00:10:36,650 --> 00:10:35,110

Cuomo and he would do that if he thought

198

00:10:40,410 --> 00:10:36,660

it would help make this deal go through

199

00:10:42,889 --> 00:10:40,420

Amazon chooses New York City they plan

200

00:10:46,439 --> 00:10:42,899

everything out and then there was

201
00:10:51,000 --> 00:10:46,449
backlash a little bit right couple of

202
00:10:52,230 --> 00:10:51,010
local politicians landowners you know

203
00:10:54,030 --> 00:10:52,240
some other people in the neighborhood

204
00:10:55,949 --> 00:10:54,040
going hey man you know we live here

205
00:10:57,900 --> 00:10:55,959
really inexpensively you guys move here

206
00:10:59,910 --> 00:10:57,910
the rents gonna go up everything is

207
00:11:02,009 --> 00:10:59,920
gonna get gentrified this is a cool area

208
00:11:03,389 --> 00:11:02,019
this is a cool part of the world and you

209
00:11:06,180 --> 00:11:03,399
guys are gonna ruin it for us bringing

210
00:11:08,310 --> 00:11:06,190
in 25,000 people and have a blah blah

211
00:11:11,189 --> 00:11:08,320
blah and Amazon said well you know what

212
00:11:13,290 --> 00:11:11,199
and I'm quoting here today after much

213
00:11:15,150 --> 00:11:13,300

thought and deliberation we decided not

214

00:11:17,100 --> 00:11:15,160

to move forward with our plans to build

215

00:11:20,130 --> 00:11:17,110

a headquarters for Amazon in Long Island

216

00:11:23,370 --> 00:11:20,140

City Queens and that was according to

217

00:11:26,639 --> 00:11:23,380

Amazon spokeswoman Jody's Seth and she

218

00:11:29,250 --> 00:11:26,649

said that earlier today the project was

219

00:11:30,930 --> 00:11:29,260

announced in 2017 with Amazon kick

220

00:11:33,480 --> 00:11:30,940

starting a bidding war between cities

221

00:11:35,939 --> 00:11:33,490

looking to attract them

222

00:11:41,129 --> 00:11:35,949

New York was declared the winner last

223

00:11:44,189 --> 00:11:41,139

November after after Bill de Blasio and

224

00:11:45,509 --> 00:11:44,199

Governor Cuomo who I just mentioned said

225

00:11:47,020 --> 00:11:45,519

that they would change their names to

226

00:11:49,720 --> 00:11:47,030

Amazon Cuomo

227

00:11:52,240 --> 00:11:49,730

the company which already pays a grand

228

00:11:55,870 --> 00:11:52,250

total of zero dollars in federal income

229

00:11:59,860 --> 00:11:55,880

taxes that's right would have to be able

230

00:12:02,260 --> 00:11:59,870

to get about 1.5 billion dollars in tax

231

00:12:05,350 --> 00:12:02,270

breaks and an additional grants of

232

00:12:10,570 --> 00:12:05,360

\$3,000 per employee for locating in the

233

00:12:13,420 --> 00:12:10,580

city now and so Cuomo said yes and gave

234

00:12:15,370 --> 00:12:13,430

in they got I think the total number was

235

00:12:17,380 --> 00:12:15,380

like three billion dollars in tax breaks

236

00:12:19,960 --> 00:12:17,390

where although other local businesses

237

00:12:21,940 --> 00:12:19,970

there aren't getting anything and that

238

00:12:24,580 --> 00:12:21,950

that's just not cool I totally

239

00:12:26,170 --> 00:12:24,590

understand that having that much

240

00:12:28,060 --> 00:12:26,180

infrastructure move into your

241

00:12:30,700 --> 00:12:28,070

neighborhood with everything that that

242

00:12:31,900 --> 00:12:30,710

involves you do have to house everybody

243

00:12:33,430 --> 00:12:31,910

you have to transport everybody

244

00:12:34,600 --> 00:12:33,440

everybody's got to get fed and

245

00:12:38,470 --> 00:12:34,610

everything else that comes into play

246

00:12:40,420 --> 00:12:38,480

it's a big deal but the other that you

247

00:12:43,150 --> 00:12:40,430

know the flip side of this is what would

248

00:12:45,580 --> 00:12:43,160

it have done for the local economy right

249

00:12:47,710 --> 00:12:45,590

not only not only the landlords and the

250

00:12:49,330 --> 00:12:47,720

realty and you know the Realtors

251

00:12:52,360 --> 00:12:49,340

and-and-and that part of it

252

00:12:54,400 --> 00:12:52,370

but everybody needs stuff you know

253

00:12:57,940 --> 00:12:54,410

wouldn't it have just brought everything

254

00:12:59,980 --> 00:12:57,950

up a level so there you go I understand

255

00:13:02,950 --> 00:12:59,990

the tax breaks parts but it doesn't

256

00:13:08,170 --> 00:13:02,960

matter I think this deal is officially

257

00:13:10,390 --> 00:13:08,180

off all right next week coming up next

258

00:13:13,030 --> 00:13:10,400

week actually kind of kicks off a week

259

00:13:16,090 --> 00:13:13,040

from today week from tomorrow the

260

00:13:19,890 --> 00:13:16,100

conscious life Expo in Los Angeles is

261

00:13:23,350 --> 00:13:19,900

kicking off at the LAX Hilton February

262

00:13:26,560 --> 00:13:23,360

22nd through the 25th and I've said it

263

00:13:29,800 --> 00:13:26,570

for the last two months this is a very

264

00:13:32,440 --> 00:13:29,810

big deal we are celebrating the 50th

265

00:13:34,990 --> 00:13:32,450

anniversary of Chariots of the Gods with

266

00:13:38,290 --> 00:13:35,000

Erich von däniken and I will be hosting

267

00:13:41,740 --> 00:13:38,300

the panel the kick-off panel the key

268

00:13:43,390 --> 00:13:41,750

keynote panel Friday night with Eric and

269

00:13:46,570 --> 00:13:43,400

Linda Moulton Howe Jason Martell Billy

270

00:13:48,760 --> 00:13:46,580

Carson and rabbi ariel bar said ok ok so

271

00:13:52,570 --> 00:13:48,770

you want to be there you've got to get

272

00:13:56,230 --> 00:13:52,580

tickets for this panel okay go to

273

00:13:57,730 --> 00:13:56,240

conscious life Expo com full conference

274

00:13:59,860 --> 00:13:57,740

schedule is there which you need this

275

00:14:02,710 --> 00:13:59,870

panel starts at 7:00 p.m. not

276

00:14:04,420 --> 00:14:02,720

at 8:00 p.m. and that is online so print

277

00:14:06,910 --> 00:14:04,430

your stuff online so you know what's

278

00:14:09,490 --> 00:14:06,920

going on alright George Noory is gonna

279

00:14:11,800 --> 00:14:09,500

be there nassim hamein Robert Schoch

280

00:14:14,290 --> 00:14:11,810

I'm gonna introduce shock dannion

281

00:14:17,140 --> 00:14:14,300

brinkley by shower I'm gonna introduce

282

00:14:19,810 --> 00:14:17,150

Bashar to you know I've kind of said I

283

00:14:22,030 --> 00:14:19,820

would and I'm going to grant Cameron's

284

00:14:24,760 --> 00:14:22,040

gonna be there Julia Maas bridge another

285

00:14:28,450 --> 00:14:24,770

50 speakers I'm presenting are gonna be

286

00:14:30,310 --> 00:14:28,460

there for the 2019 conscious life Expo

287

00:14:32,980 --> 00:14:30,320

click on the banner said to me church

288

00:14:36,490 --> 00:14:32,990

radio calm go we will see you guys there

289

00:14:38,650 --> 00:14:36,500

our booth is on the second floor in the

290

00:14:40,120 --> 00:14:38,660

mezzanine when you first walk in either

291

00:14:43,090 --> 00:14:40,130

come off the elevator come up the stairs

292

00:14:45,579 --> 00:14:43,100

right there boom fade to black

293

00:14:47,980 --> 00:14:45,589

alright so come by hang out with this

294

00:14:50,260 --> 00:14:47,990

we'll have t-shirts hats and all kinds

295

00:14:53,950 --> 00:14:50,270

of other fun stuff okay and we'll be

296

00:14:56,050 --> 00:14:53,960

there all weekend long and let's see

297

00:14:58,990 --> 00:14:56,060

Hoffman's optics is gonna be there of

298

00:15:00,910 --> 00:14:59,000

course Alec Hoffman night-vision goggles

299

00:15:03,160 --> 00:15:00,920

so come and hang out with us okay

300

00:15:04,510 --> 00:15:03,170

alright and if you've got you've got the

301
00:15:07,480 --> 00:15:04,520
new goggles if you've got the new ones

302
00:15:10,360 --> 00:15:07,490
I'll sign them yeah yeah I'll sign them

303
00:15:12,730 --> 00:15:10,370
right there come by visit us at our

304
00:15:14,710 --> 00:15:12,740
booth and then right after that

305
00:15:17,890 --> 00:15:14,720
contacting the deserts coming up May

306
00:15:19,720 --> 00:15:17,900
31st through June 3rd Indian Wells Palm

307
00:15:21,720 --> 00:15:19,730
Springs California at the Renaissance

308
00:15:24,970 --> 00:15:21,730
Indian Wells Resort & Spa

309
00:15:27,040 --> 00:15:24,980
tickets and info contact in the desert

310
00:15:29,710 --> 00:15:27,050
calm Saturday night I'm gonna be hosting

311
00:15:32,470 --> 00:15:29,720
the awards dinner and I want all fate or

312
00:15:35,440 --> 00:15:32,480
nots there so get your tickets for the

313
00:15:37,030 --> 00:15:35,450

dinner at contact in the desert calm

314

00:15:40,840 --> 00:15:37,040

right after that as our sole tech

315

00:15:43,269 --> 00:15:40,850

conference 2019 over the July 4th

316

00:15:45,430 --> 00:15:43,279

weekend at the sunrise ranch in Loveland

317

00:15:48,880 --> 00:15:45,440

Colorado sign up for tickets and info

318

00:15:50,680 --> 00:15:48,890

right now Sol tech gathering dot-com all

319

00:15:54,810 --> 00:15:50,690

right where am I don't forget to

320

00:15:58,590 --> 00:15:54,820

subscribe to our podcast it is just 2

321

00:16:02,650 --> 00:15:58,600

dollars per month two dollars per month

322

00:16:05,019 --> 00:16:02,660

you get as of next week over a thousand

323

00:16:09,850 --> 00:16:05,029

episodes oh that will be next Thursday

324

00:16:12,400 --> 00:16:09,860

night is show number 1000 and it is on a

325

00:16:14,319 --> 00:16:12,410

Fator night so for just two dollars per

326

00:16:20,480 --> 00:16:14,329

month right we're up to

327

00:16:22,730 --> 00:16:20,490

995 da 995 archived episodes for you

328

00:16:24,949 --> 00:16:22,740

right there for just two dollars per

329

00:16:26,900 --> 00:16:24,959

month you can also become a fader or not

330

00:16:28,040 --> 00:16:26,910

in our membership section of the site so

331

00:16:30,769 --> 00:16:28,050

when you go over to Jimmy Tripps

332

00:16:33,019 --> 00:16:30,779

radio.com support is any way that she

333

00:16:33,530 --> 00:16:33,029

can write go to the podcast two dollars

334

00:16:36,290 --> 00:16:33,540

a month

335

00:16:38,269 --> 00:16:36,300

it helps every little bit helps two

336

00:16:40,369 --> 00:16:38,279

dollars a month you get the podcast you

337

00:16:42,410 --> 00:16:40,379

want to become an official fader not go

338

00:16:44,960 --> 00:16:42,420

to our membership section it's right

339

00:16:47,299 --> 00:16:44,970

there and you can do whatever you want

340

00:16:49,340 --> 00:16:47,309

you can become a fader not for free get

341

00:16:51,919 --> 00:16:49,350

the get the bunker cam could do whatever

342

00:16:55,189 --> 00:16:51,929

get a private email to me that's right

343

00:16:57,530 --> 00:16:55,199

become a game changer a one-year

344

00:17:00,559 --> 00:16:57,540

subscription a game changer that's gonna

345

00:17:02,989 --> 00:17:00,569

get you an autographed hat autographed

346

00:17:05,809 --> 00:17:02,999

t-shirt you're gonna get all the

347

00:17:07,850 --> 00:17:05,819

downloads that you can handle mp3s that

348

00:17:10,220 --> 00:17:07,860

you can play anywhere private email to

349

00:17:12,559 --> 00:17:10,230

me get the whole works get the game

350

00:17:14,809 --> 00:17:12,569

changer one-year subscription over at

351
00:17:17,779 --> 00:17:14,819
Jimmy Church radio.com and when you get

352
00:17:20,809 --> 00:17:17,789
that hat and t-shirt take a picture send

353
00:17:22,789 --> 00:17:20,819
it to us post it okay we're gonna be

354
00:17:25,159 --> 00:17:22,799
building that fader not page that

355
00:17:26,990 --> 00:17:25,169
gallery and we're gonna have that ready

356
00:17:29,750 --> 00:17:27,000
here very very soon and you know you

357
00:17:31,779 --> 00:17:29,760
want to be there all right all right

358
00:17:36,830 --> 00:17:31,789
where am I at

359
00:17:42,080 --> 00:17:36,840
where am i and oh happy birthday to I

360
00:17:46,970 --> 00:17:42,090
can't forget this today Simon Pegg Simon

361
00:17:50,350 --> 00:17:46,980
Pegg is 49 and a funny guy also he can

362
00:17:54,139 --> 00:17:50,360
be a pretty serious actor too but I

363
00:17:58,639 --> 00:17:54,149

think Simon Pegg has dot done a lot for

364

00:18:03,260 --> 00:17:58,649

the world of ufology I do for disclosure

365

00:18:05,480 --> 00:18:03,270

I really really do think about that for

366

00:18:07,399 --> 00:18:05,490

a second and the paranormal I think

367

00:18:10,539 --> 00:18:07,409

Simon Pegg is cool I think he's been

368

00:18:13,760 --> 00:18:10,549

read in I think he knows something and

369

00:18:18,620 --> 00:18:13,770

therefore I'm saying happy birthday he's

370

00:18:21,340 --> 00:18:18,630

49 years old today now I'm into all of

371

00:18:22,610 --> 00:18:21,350

my Rivermen coffee oh did you see

372

00:18:26,899 --> 00:18:22,620

whoahhh

373

00:18:29,869 --> 00:18:26,909

it was Lucinda Lucinda posted up today

374

00:18:32,539 --> 00:18:29,879

in Twitter I did a retweet on this did

375

00:18:36,979 --> 00:18:32,549

you guys see her new espresso machine

376

00:18:38,659 --> 00:18:36,989

is that thing absolutely insane where's

377

00:18:42,499 --> 00:18:38,669

this thing out here it is right here

378

00:18:46,009 --> 00:18:42,509

it's a Breville bravi it's a bravi

379

00:18:48,229 --> 00:18:46,019

it's a Breville look at that that thing

380

00:18:51,109 --> 00:18:48,239

is insane did I retweet this I'm gonna

381

00:18:54,710 --> 00:18:51,119

retweet it right now I'm gonna retweet

382

00:18:57,909 --> 00:18:54,720

this that is the most beautiful so I got

383

00:19:00,680 --> 00:18:57,919

to get me one of these there you go I

384

00:19:03,950 --> 00:19:00,690

just retweeted it Lucinda that's her a

385

00:19:04,460 --> 00:19:03,960

Valentine's Day present look at that

386

00:19:10,669 --> 00:19:04,470

thing

387

00:19:11,299 --> 00:19:10,679

fade to black blend you imagine look at

388

00:19:14,810 --> 00:19:11,309

that thing

389

00:19:18,049 --> 00:19:14,820

thing's incredible I got it Rita we

390

00:19:23,960 --> 00:19:18,059

gotta get one of those gotta get one of

391

00:19:27,739 --> 00:19:23,970

those now next week I guess I can sort

392

00:19:31,489 --> 00:19:27,749

of leak this out next week we've got a

393

00:19:33,109 --> 00:19:31,499

really really amazing week lined up it's

394

00:19:34,279 --> 00:19:33,119

Thursday night you know what I don't

395

00:19:36,529 --> 00:19:34,289

care

396

00:19:40,330 --> 00:19:36,539

Monday we've got Richard Dolan on the

397

00:19:43,039 --> 00:19:40,340

show Tuesday we've got David Icke and

398

00:19:48,039 --> 00:19:43,049

Wednesday I'm gonna wait for Rita to

399

00:19:53,839 --> 00:19:48,049

text me can we announce Wednesday

400

00:19:58,609 --> 00:19:53,849

Wednesday is going to be a queue and on

401
00:20:02,659 --> 00:19:58,619
insider that's right maybe even two and

402
00:20:04,700 --> 00:20:02,669
that's gonna be Wednesday so that's our

403
00:20:08,060 --> 00:20:04,710
week next week it is going to be

404
00:20:10,249 --> 00:20:08,070
powerful and today I'm not gonna go off

405
00:20:15,049 --> 00:20:10,259
on this or spend a whole lot of time on

406
00:20:18,379 --> 00:20:15,059
this but or name any names but use your

407
00:20:20,269 --> 00:20:18,389
imagination today there was a tweet that

408
00:20:21,619 --> 00:20:20,279
went out I'm gonna continue here in just

409
00:20:27,279 --> 00:20:21,629
a second there was a tweet that went out

410
00:20:33,200 --> 00:20:27,289
from one of one of you tweeters about

411
00:20:36,379 --> 00:20:33,210
somebody whose name is known somewhat

412
00:20:37,909 --> 00:20:36,389
not in ufology you know more more more

413
00:20:40,340 --> 00:20:37,919

out there more outside of the circles

414

00:20:42,710 --> 00:20:40,350

but anyway the point is

415

00:20:48,680 --> 00:20:42,720

this person is a big queuing on a

416

00:20:53,000 --> 00:20:48,690

supporter in person and queuing on cue

417

00:20:54,770 --> 00:20:53,010

is questioning this person now so I went

418

00:20:56,810 --> 00:20:54,780

and clicked and went and went with you

419

00:20:58,700 --> 00:20:56,820

know and queue is all in code and you

420

00:21:00,260 --> 00:20:58,710

got to figure it out and I don't do that

421

00:21:05,300 --> 00:21:00,270

everybody figures it out and then I read

422

00:21:09,080 --> 00:21:05,310

it but I went through and I was looking

423

00:21:10,940 --> 00:21:09,090

at the the anons out there and the queue

424

00:21:13,340 --> 00:21:10,950

supporters that are commenting on this

425

00:21:18,130 --> 00:21:13,350

individual and it went far and wide man

426

00:21:21,410 --> 00:21:18,140

fired one and how quick how quick they

427

00:21:25,250 --> 00:21:21,420

they don't play around just let me say

428

00:21:27,980 --> 00:21:25,260

that and it's going to it's gonna get a

429

00:21:30,460 --> 00:21:27,990

little interesting and the this next

430

00:21:34,550 --> 00:21:30,470

couple of months are gonna be really fun

431

00:21:37,220 --> 00:21:34,560

it's really really fun to to see who you

432

00:21:38,810 --> 00:21:37,230

know if you're gonna dance if you're

433

00:21:40,970 --> 00:21:38,820

gonna dance make sure you stay on the

434

00:21:43,670 --> 00:21:40,980

dance floor if you're gonna if you're

435

00:21:46,460 --> 00:21:43,680

gonna throw down then you continue to

436

00:21:48,470 --> 00:21:46,470

throw down and do your thing always play

437

00:21:51,140 --> 00:21:48,480

in bounds and always play by the rules

438

00:21:52,760 --> 00:21:51,150

always be honest never lie and don't do

439

00:21:56,060 --> 00:21:52,770

anything stupid don't do anything that's

440

00:21:58,550 --> 00:21:56,070

a bad moral character if you do that if

441

00:22:00,410 --> 00:21:58,560

you stay in bounds and you behave you

442

00:22:02,930 --> 00:22:00,420

can do whatever you want you can reveal

443

00:22:04,190 --> 00:22:02,940

you can talk you can expose you can

444

00:22:04,940 --> 00:22:04,200

point fingers you can do all of that

445

00:22:11,060 --> 00:22:04,950

just do it

446

00:22:13,310 --> 00:22:11,070

rules are to stay ethical that's all

447

00:22:16,300 --> 00:22:13,320

you stay ethical and you stay in bounds

448

00:22:19,700 --> 00:22:16,310

then you're okay just like this show

449

00:22:22,580 --> 00:22:19,710

show is always played in bounds we you

450

00:22:25,850 --> 00:22:22,590

know I have a lot of platform for

451
00:22:27,710 --> 00:22:25,860
anybody to to come on where we can sit

452
00:22:29,510 --> 00:22:27,720
and have an interesting conversation and

453
00:22:31,310 --> 00:22:29,520
where that conversation goes it goes

454
00:22:33,230 --> 00:22:31,320
where it doesn't it doesn't and then

455
00:22:37,160 --> 00:22:33,240
everything is up to you or up to that

456
00:22:39,560 --> 00:22:37,170
individual to to stay within moral

457
00:22:42,230 --> 00:22:39,570
character if you step without outside of

458
00:22:43,670 --> 00:22:42,240
that you're doomed right and we're

459
00:22:46,490 --> 00:22:43,680
seeing that go down now and it's a lot

460
00:22:49,670 --> 00:22:46,500
of fun and and what I mean by that is

461
00:22:52,730 --> 00:22:49,680
why is it a lot of fun it's because if

462
00:22:54,260 --> 00:22:52,740
you are going to roll the dice and

463
00:22:58,460 --> 00:22:54,270

listen to me if you're gonna roll the

464

00:22:59,900 --> 00:22:58,470

dice you're taking chances and there are

465

00:23:03,950 --> 00:22:59,910

people out there that were rolling the

466

00:23:06,230 --> 00:23:03,960

dice and taking chances just thinking

467

00:23:09,890 --> 00:23:06,240

that a they weren't gonna get caught or

468

00:23:13,220 --> 00:23:09,900

be that that they were smarter than you

469

00:23:16,040 --> 00:23:13,230

and that's the truth you've got to stay

470

00:23:19,070 --> 00:23:16,050

in bounds you got to stay in bounds Alex

471

00:23:20,810 --> 00:23:19,080

Jones is another example of that Alex

472

00:23:24,190 --> 00:23:20,820

Jones is somebody that you know what

473

00:23:28,220 --> 00:23:24,200

great information for the most part fun

474

00:23:31,250 --> 00:23:28,230

entertaining guy but he he decided to

475

00:23:34,010 --> 00:23:31,260

step out of bounds and and that's okay

476

00:23:37,190 --> 00:23:34,020

right that's okay if that's what you

477

00:23:38,840 --> 00:23:37,200

want and you can you deal with what

478

00:23:40,700 --> 00:23:38,850

that's gonna bring you if you step out

479

00:23:42,560 --> 00:23:40,710

of bounds that's that's that's a

480

00:23:44,990 --> 00:23:42,570

personal individual decision that you

481

00:23:46,400 --> 00:23:45,000

make but if there is blowback or if

482

00:23:49,730 --> 00:23:46,410

there's things you have to deal with in

483

00:23:51,650 --> 00:23:49,740

the future then it's on you and that's

484

00:23:53,660 --> 00:23:51,660

what we're going through today so next

485

00:23:56,030 --> 00:23:53,670

week we're gonna have a couple of

486

00:23:58,700 --> 00:23:56,040

thousand on insiders here and I can't

487

00:24:01,430 --> 00:23:58,710

wait for that conversation I need to

488

00:24:02,900 --> 00:24:01,440

know I need to know I need to know

489

00:24:05,630 --> 00:24:02,910

what's going on I haven't spent enough

490

00:24:09,070 --> 00:24:05,640

time on queueing on or queue I read what

491

00:24:12,170 --> 00:24:09,080

other people say I hear how they react

492

00:24:14,030 --> 00:24:12,180

what I find strange about going on and

493

00:24:18,230 --> 00:24:14,040

we'll get to the bottom of this next

494

00:24:20,080 --> 00:24:18,240

week is we have an issue here and I

495

00:24:23,360 --> 00:24:20,090

didn't get to the rest of my stuff but

496

00:24:28,670 --> 00:24:23,370

I'll do it now we have an issue here

497

00:24:32,080 --> 00:24:28,680

with q1 on why is it easy you is the

498

00:24:34,790 --> 00:24:32,090

most explosive unbelievable earth

499

00:24:39,440 --> 00:24:34,800

changing situation ever in the history

500

00:24:43,220 --> 00:24:39,450

of everything or it's not that's it

501
00:24:50,380 --> 00:24:43,230
there's no gray area it's either the

502
00:24:54,640 --> 00:24:50,390
most explosive or it's not that's it now

503
00:24:57,530 --> 00:24:54,650
why wouldn't mainstream media or

504
00:24:58,780 --> 00:24:57,540
reporters or journalists that aren't in

505
00:25:01,820 --> 00:24:58,790
the mainstream

506
00:25:04,220 --> 00:25:01,830
be reporting are taking the chances on

507
00:25:06,460 --> 00:25:04,230
cue and on being the most explosive

508
00:25:08,570 --> 00:25:06,470
thing ever and covering

509
00:25:10,039 --> 00:25:08,580
everybody's chosen to ignore it there's

510
00:25:13,879 --> 00:25:10,049
been a little you know couple little

511
00:25:16,700 --> 00:25:13,889
things here and there but why ignore it

512
00:25:19,249 --> 00:25:16,710
I don't think that's a wise thing to do

513
00:25:20,899 --> 00:25:19,259

I'm trying to figure it out and we will

514

00:25:24,109 --> 00:25:20,909

we'll get to the bottom of it next week

515

00:25:26,119 --> 00:25:24,119

let's get to our dead guy's birthday

516

00:25:29,419 --> 00:25:26,129

today Florence Henderson

517

00:25:33,469 --> 00:25:29,429

that's right 1934 2016 died at the age

518

00:25:37,219 --> 00:25:33,479

of 82 Carol Brady Carol Brady and the

519

00:25:40,519 --> 00:25:37,229

Brady Bunch from 1969 to 1974 and was

520

00:25:46,969 --> 00:25:40,529

ranked still is one of the 100 greatest

521

00:25:49,580 --> 00:25:46,979

TV icons of all time huh Mike three days

522

00:25:51,769 --> 00:25:49,590

before her death Henderson had attended

523

00:25:53,509 --> 00:25:51,779

a recording of dances with the Stars to

524

00:25:56,359 --> 00:25:53,519

support her friend and former on-screen

525

00:26:00,049 --> 00:25:56,369

daughter maureen McCormick who is a

526
00:26:02,269 --> 00:26:00,059
contestant right two days later Florence

527
00:26:04,190 --> 00:26:02,279
was hospitalized at cedars-sinai Medical

528
00:26:07,009 --> 00:26:04,200
Center in Los Angeles and then died the

529
00:26:08,989 --> 00:26:07,019
following day no signs of illness wasn't

530
00:26:12,529 --> 00:26:08,999
sick felt a little strange

531
00:26:17,259 --> 00:26:12,539
boom died at the age of 82 on this day

532
00:26:21,560 --> 00:26:17,269
in history Valentine's Day 1977 the

533
00:26:23,629 --> 00:26:21,570
b-52s play their first gig that's right

534
00:26:27,169 --> 00:26:23,639
the b-52s one of the greatest bands in

535
00:26:30,889 --> 00:26:27,179
history makes its worldwide debut at a

536
00:26:31,759 --> 00:26:30,899
Valentine's Day house party in Athens

537
00:26:36,070 --> 00:26:31,769
Georgia

538
00:26:39,769 --> 00:26:36,080

Fator fact the first US Gold Rush

539

00:26:44,989 --> 00:26:39,779

started in North Carolina in 1803 when a

540

00:26:47,899 --> 00:26:44,999

12 year old young man found a 17 pound

541

00:26:51,830 --> 00:26:47,909

gold nugget on his father's farm it

542

00:26:58,009 --> 00:26:51,840

ended up supplying all of the gold for

543

00:27:01,249 --> 00:26:58,019

the nation's mints until 1829 and that

544

00:27:02,749 --> 00:27:01,259

is your fate or fact all right tonight's

545

00:27:05,180 --> 00:27:02,759

another failure tonight open lines all

546

00:27:07,519 --> 00:27:05,190

night long and when I come back after

547

00:27:10,369 --> 00:27:07,529

this break we will be joined by Serina

548

00:27:12,529 --> 00:27:10,379

right Taylor and Douglas Taylor at the

549

00:27:14,720 --> 00:27:12,539

top of the hour we are opening up the

550

00:27:17,370 --> 00:27:14,730

phone lines open lines all night long

551

00:27:19,680 --> 00:27:17,380

it's Thursday night it is Fator night

552

00:27:21,630 --> 00:27:19,690

I do want to hear from all of you we've

553

00:27:23,490 --> 00:27:21,640

got a lot to talk about it's been a

554

00:27:27,930 --> 00:27:23,500

crazy weeks been a crazy month it's been

555

00:27:30,930 --> 00:27:27,940

a crazy year it's insane we have 2019

556

00:27:33,240 --> 00:27:30,940

laying out right in front of us let's do

557

00:27:35,850 --> 00:27:33,250

this it is Fator night my favorite

558

00:27:39,210 --> 00:27:35,860

absolute favorite night of the week am I

559

00:27:41,400 --> 00:27:39,220

on the right I think I am I think I'm on

560

00:27:43,140 --> 00:27:41,410

the right music here we go this is fade

561

00:27:47,160 --> 00:27:43,150

to black our murals Timmy Church follow

562

00:27:49,380 --> 00:27:47,170

me on twitter at Jay Church radio email

563

00:27:52,620 --> 00:27:49,390

is Jimmy and Jimmy church radio calm

564

00:27:55,260 --> 00:27:52,630

happy Valentine's Day everybody I'll be

565

00:27:56,730 --> 00:27:55,270

right back with Serena and Doug Taylor

566

00:27:59,840 --> 00:27:56,740

right after this short break stay with

567

00:28:32,520 --> 00:28:28,820

[Music]

568

00:28:37,050 --> 00:28:35,010

this is Nicole Church daughter of

569

00:28:39,570 --> 00:28:37,060

you-know-who and you're listening to

570

00:28:44,250 --> 00:28:39,580

fade to black on Jimmy Church radio.com

571

00:28:49,520 --> 00:28:44,260

and the game-changer Network you're

572

00:28:56,990 --> 00:28:52,310

[Music]

573

00:29:06,690 --> 00:29:04,290

are a radio when you take the beams from

574

00:29:09,120 --> 00:29:06,700

Central America with dashes of

575

00:29:11,520 --> 00:29:09,130

Indonesian and African mixed in and then

576

00:29:14,370 --> 00:29:11,530

roasted to the dark side of fade to

577

00:29:17,520 --> 00:29:14,380

black you create the ultimate brew of

578

00:29:21,270 --> 00:29:17,530

Fringe introducing the fade to black

579

00:29:23,880 --> 00:29:21,280

blend from River moon coffee yes River

580

00:29:26,880 --> 00:29:23,890

moons darkest customized roast was

581

00:29:29,910 --> 00:29:26,890

created for the love of fade to black

582

00:29:32,580 --> 00:29:29,920

the alchemy of masterful roasting and

583

00:29:36,150 --> 00:29:32,590

smoking the beans is in every sip of

584

00:29:39,150 --> 00:29:36,160

this full-bodied dark Java I need my

585

00:29:41,010 --> 00:29:39,160

coffee doc deep with distinct

586

00:29:44,190 --> 00:29:41,020

bittersweet chocolate highlights just

587

00:29:46,620 --> 00:29:44,200

like the bunker leaning further into the

588

00:29:49,890 --> 00:29:46,630

darkness of the roast is fade to black

589

00:29:51,540 --> 00:29:49,900

blend from river moon coffee just click

590

00:29:54,900 --> 00:29:51,550

on the banner at Jimmy Church radio.com

591

00:30:00,170 --> 00:29:54,910

and use the promo code F to B blend for

592

00:30:02,430 --> 00:30:00,180

15% off of your order today gobekli tepe

593

00:30:05,220 --> 00:30:02,440

this is Jimmy Church of fade to black

594

00:30:07,800 --> 00:30:05,230

and you can get our podcast for just two

595

00:30:10,170 --> 00:30:07,810

dollars per month all you have to do is

596

00:30:13,710 --> 00:30:10,180

click on the podcast banner over at

597

00:30:15,210 --> 00:30:13,720

Jimmy Church radio.com hey folks guess

598

00:30:17,760 --> 00:30:15,220

what the number one phrase that life

599

00:30:21,390 --> 00:30:17,770

changed t receipts by email you ready we

600

00:30:22,890 --> 00:30:21,400

love this T we love this T time after

601
00:30:25,590 --> 00:30:22,900
time week after week

602
00:30:26,370 --> 00:30:25,600
we love this T life change T gives you

603
00:30:29,520 --> 00:30:26,380
more energy

604
00:30:32,130 --> 00:30:29,530
a beautiful cleansing and fulfills its

605
00:30:33,930 --> 00:30:32,140
slogan perfectly the tea that makes you

606
00:30:36,420 --> 00:30:33,940
go so if you want to be on your health

607
00:30:38,670 --> 00:30:36,430
game log on to get the tea calm and

608
00:30:41,220 --> 00:30:38,680
order life change super strength tea

609
00:30:43,740 --> 00:30:41,230
packages come in a one month supply and

610
00:30:44,820 --> 00:30:43,750
when you brew this stuff wait until you

611
00:30:45,440 --> 00:30:44,830
see the results

612
00:30:47,419 --> 00:30:45,450
our

613
00:30:49,970 --> 00:30:47,429

we all about the results and with a lot

614

00:30:51,740 --> 00:30:49,980

of people's health struggling we can use

615

00:30:55,639 --> 00:30:51,750

a little bit of help doctors will tell

616

00:30:58,070 --> 00:30:55,649

you disease starts in the gut so log on

617

00:31:01,370 --> 00:30:58,080

to get the t.com that's get the

618

00:31:05,960 --> 00:31:01,380

t-dot-com be our next email saying I

619

00:31:09,440 --> 00:31:05,970

love this D I mean I love this T get the

620

00:31:11,930 --> 00:31:09,450

T at get the t.com help in America one

621

00:31:17,450 --> 00:31:11,940

tea bag at a time 9 out of 10

622

00:31:22,789 --> 00:31:17,460

geneticists agreed fade to black

623

00:31:26,200 --> 00:31:22,799

is not your father's radio show on the

624

00:31:29,040 --> 00:31:26,210

game changer of radio network and K GRA

625

00:31:30,460 --> 00:31:29,050

the planet

626

00:31:32,919 --> 00:31:30,470

[Music]

627

00:31:35,560 --> 00:31:32,929

do you want to lose weight but have no

628

00:31:37,690 --> 00:31:35,570

idea where to begin the fast start diet

629

00:31:38,289 --> 00:31:37,700

a three day weight loss plan is the

630

00:31:40,600 --> 00:31:38,299

answer

631

00:31:42,970 --> 00:31:40,610

three days of nutritionally balanced

632

00:31:45,879 --> 00:31:42,980

calorie restricted meals delivered right

633

00:31:48,460 --> 00:31:45,889

to your door no shopping no measuring

634

00:31:49,960 --> 00:31:48,470

and no cooking everything is prepared

635

00:31:52,930 --> 00:31:49,970

for you and ready to eat

636

00:31:54,730 --> 00:31:52,940

at home or on the go the fast start diet

637

00:31:56,619 --> 00:31:54,740

has all the amazing benefits of

638

00:31:59,080 --> 00:31:56,629

intermittent fasting without starving

639

00:32:00,460 --> 00:31:59,090

we've helped thousands of people who

640

00:32:02,919 --> 00:32:00,470

have struggled to reach their weight

641

00:32:05,409 --> 00:32:02,929

loss goals isn't it time we helped you

642

00:32:08,379 --> 00:32:05,419

with a fast start diet you'll lose

643

00:32:10,509 --> 00:32:08,389

weight and feel great fine fast start

644

00:32:13,539 --> 00:32:10,519

diet on Amazon we'll go too fast start

645

00:32:16,210 --> 00:32:13,549

diet calm and use promo code talk to get

646

00:32:18,549 --> 00:32:16,220

10% off your first box and as a special

647

00:32:20,860 --> 00:32:18,559

bonus fast start will include their

648

00:32:23,080 --> 00:32:20,870

number-one-rated lipo 3 appetite

649

00:32:25,480 --> 00:32:23,090

suppressant spray free with your order

650

00:32:27,850 --> 00:32:25,490

this is Jimmy church and whatever your

651

00:32:32,740 --> 00:32:27,860

diet plans are do what I did

652

00:32:34,629 --> 00:32:32,750

go too fast start diet calm this is from

653

00:32:57,440 --> 00:32:34,639

Amal and you're listening to Jimmy

654

00:33:00,700 --> 00:32:58,650

[Music]

655

00:33:04,330 --> 00:33:00,710

welcome back fade to black I'm here

656

00:33:07,600 --> 00:33:04,340

Jimmy Church happy Valentine's Day

657

00:33:10,870 --> 00:33:07,610

everyone on the game-changer Network @kg

658

00:33:12,460 --> 00:33:10,880

RA the planets its fate or Knights

659

00:33:15,490 --> 00:33:12,470

Thursday night best night of the week

660

00:33:18,130 --> 00:33:15,500

open lines all night long and we'll get

661

00:33:20,020 --> 00:33:18,140

to your phone calls at the top of the

662

00:33:22,900 --> 00:33:20,030

hour okay at the top of the hour we'll

663

00:33:24,610 --> 00:33:22,910

open things up but right now I would

664

00:33:27,370 --> 00:33:24,620

like to welcome back to fade to black

665

00:33:30,430 --> 00:33:27,380

two of our two of our not only members

666

00:33:33,100 --> 00:33:30,440

of the family but great friends Serena

667

00:33:37,470 --> 00:33:33,110

right Taylor and Douglas Taylor Serina

668

00:33:43,660 --> 00:33:40,600

yeah how does it feel you have the best

669

00:33:46,270 --> 00:33:43,670

astrological shot since 1960 Wow

670

00:33:49,990 --> 00:33:46,280

everybody knows that everybody knows

671

00:33:55,390 --> 00:33:50,000

that now Doug how are you oh I don't

672

00:33:58,600 --> 00:33:55,400

have Doug okay Doug is not there I got a

673

00:34:00,880 --> 00:33:58,610

weird line a noise and Doug's line okay

674

00:34:01,720 --> 00:34:00,890

I'm gonna reset Doug's line I don't know

675

00:34:06,040 --> 00:34:01,730

where he went

676

00:34:06,580 --> 00:34:06,050

I think he was there but okay let's it's

677

00:34:10,720 --> 00:34:06,590

no big deal

678

00:34:13,390 --> 00:34:10,730

while I'm doing that Syrena let's see

679

00:34:18,340 --> 00:34:13,400

okay I'm bringing him in now

680

00:34:19,930 --> 00:34:18,350

when a hold on dougie there yeah okay I

681

00:34:22,450 --> 00:34:19,940

don't know what happens sound like you

682

00:34:23,290 --> 00:34:22,460

were making margaritas I think that's

683

00:34:25,960 --> 00:34:23,300

what it was

684

00:34:27,490 --> 00:34:25,970

seaton Serena your ear in another part

685

00:34:30,760 --> 00:34:27,500

of the home right now that's what when

686

00:34:32,770 --> 00:34:30,770

you're away Doug's in the kitchen right

687

00:34:36,940 --> 00:34:32,780

with with with the tequila and the

688

00:34:37,690 --> 00:34:36,950

margarita mix because that's what how

689

00:34:41,230 --> 00:34:37,700

you doing

690

00:34:45,550 --> 00:34:41,240

I dug what did you do special today for

691

00:34:49,990 --> 00:34:45,560

Valentine's Day for us arena well she's

692

00:34:53,280 --> 00:34:50,000

my angelic soulmate so I had to do

693

00:34:56,560 --> 00:34:53,290

something special so I got her a card

694

00:34:59,440 --> 00:34:56,570

and it had a big frog on on it and the

695

00:35:03,220 --> 00:34:59,450

Frog said I'm so happy today because you

696

00:35:04,750 --> 00:35:03,230

make me so happy I thought you said you

697

00:35:07,960 --> 00:35:04,760

it was very cute no I gave her flowers

698

00:35:10,090 --> 00:35:07,970

and candy and you know it goes on and on

699

00:35:19,839 --> 00:35:10,100

all the stuff I gave her I thought you

700

00:35:25,059 --> 00:35:23,440

that's that's quite all right and you

701

00:35:27,400 --> 00:35:25,069

know Valentine's Day is a special day

702

00:35:30,400 --> 00:35:27,410

and what and we're gonna talk about that

703

00:35:33,160 --> 00:35:30,410

in just a second but what's really cool

704

00:35:36,550 --> 00:35:33,170

is the vibe that everybody is on right

705

00:35:38,920 --> 00:35:36,560

now we're a week away from the conscious

706

00:35:43,059 --> 00:35:38,930

life Expo and I can't believe it it is

707

00:35:45,609 --> 00:35:43,069

such a big special event as big as it is

708

00:35:47,890 --> 00:35:45,619

it's nothing more than a group of

709

00:35:50,770 --> 00:35:47,900

friends Serina don't you get that vibe

710

00:35:52,089 --> 00:35:50,780

it's nothing but friends there oh yeah

711

00:35:54,280 --> 00:35:52,099

I'm so much looking for to seeing

712

00:35:56,740 --> 00:35:54,290

everyone in person and I'm so happy to

713

00:35:58,420 --> 00:35:56,750

get to talk to all of my the you know

714

00:36:00,700 --> 00:35:58,430

they feel like they're my family all my

715

00:36:03,099 --> 00:36:00,710

favorite speakers will become my friends

716

00:36:06,099 --> 00:36:03,109

I'm almost all year really because we

717

00:36:09,160 --> 00:36:06,109

prepared for it oh yeah but especially

718

00:36:10,839 --> 00:36:09,170

to last six months and and just forming

719

00:36:13,089 --> 00:36:10,849

everything we're going to do and of

720

00:36:15,910 --> 00:36:13,099

course I have the UFO panel you have the

721

00:36:18,550 --> 00:36:15,920

ancient alien panel on Friday on Sunday

722

00:36:21,250 --> 00:36:18,560

I have the UFO panel and we are calling

723

00:36:23,829 --> 00:36:21,260

it or I named it the extraterrestrial

724

00:36:26,829 --> 00:36:23,839

influences in human evolution are they

725

00:36:28,809 --> 00:36:26,839

influencing our evolution and we've got

726

00:36:31,599 --> 00:36:28,819

the most incredible speakers shy-shy

727

00:36:34,420 --> 00:36:31,609

runs yeah yeah yeah who's on your panel

728

00:36:38,589 --> 00:36:34,430

yeah we got grant Cameron Paula Harris

729

00:36:41,380 --> 00:36:38,599

Steve Mira from UK Stephen Bassett Linda

730

00:36:43,770 --> 00:36:41,390

Moulton Howe Emory Smith and David again

731

00:36:48,250 --> 00:36:43,780

wow that's pretty

732

00:36:50,530 --> 00:36:48,260

Wow Wow you know what you know what I

733

00:36:53,890 --> 00:36:50,540

you know I host a lot of panels right

734

00:36:57,130 --> 00:36:53,900

and the one thing that I'm always

735

00:37:00,059 --> 00:36:57,140

nervous about when you have so many

736

00:37:02,740 --> 00:37:00,069

great speakers that have a lot to say

737

00:37:03,819 --> 00:37:02,750

that they talk too much on the panel

738

00:37:05,740 --> 00:37:03,829

right yeah

739

00:37:07,839 --> 00:37:05,750

and so that's that's always your job as

740

00:37:10,960 --> 00:37:07,849

Tuhoe as the host to rope them in and

741

00:37:15,700 --> 00:37:10,970

here you've got the 7 biggest talkers

742

00:37:17,680 --> 00:37:15,710

and all of ufology at the same time you

743

00:37:20,200 --> 00:37:17,690

got David Adair and Linda Moulton Howe

744

00:37:24,640 --> 00:37:20,210

and grant Cameron and Bassett on the

745

00:37:27,279 --> 00:37:24,650

same panel well it's a six hour panel

746

00:37:32,470 --> 00:37:27,289

so talk really fast so you get

747

00:37:34,740 --> 00:37:32,480

everything is oh man yeah good luck with

748

00:37:37,750 --> 00:37:34,750

that that's a challenge as a host and

749

00:37:40,630 --> 00:37:37,760

the reason why and this is really the

750

00:37:43,299 --> 00:37:40,640

truth they all have so much to say it's

751

00:37:45,220 --> 00:37:43,309

also important and they know it and it's

752

00:37:47,529 --> 00:37:45,230

their one chance to try to get it all

753

00:37:50,950 --> 00:37:47,539

out and they're they're passionate

754

00:37:52,720 --> 00:37:50,960

they're emotional about it and you know

755

00:37:55,299 --> 00:37:52,730

what turns out to be a two-minute answer

756

00:37:57,190 --> 00:37:55,309

turns out to be a 20-minute answer and

757

00:38:05,140 --> 00:37:57,200

it's a two-hour panel and now you're

758

00:38:07,059 --> 00:38:05,150

half done a little bit you know that

759

00:38:09,039 --> 00:38:07,069

happened but yeah we'll have some time

760

00:38:13,569 --> 00:38:09,049

for questions too from the audience oh

761

00:38:16,269 --> 00:38:13,579

you think you will I can't wait I'm

762

00:38:19,390 --> 00:38:16,279

gonna I'm gonna be there for that and I

763

00:38:22,900 --> 00:38:19,400

want is I want to see you I want to see

764

00:38:25,569 --> 00:38:22,910

you be the den mother and and cut

765

00:38:27,069 --> 00:38:25,579

somebody off I want to be there when you

766

00:38:32,589 --> 00:38:27,079

do that okay Linda thank you thank you

767

00:38:34,420 --> 00:38:32,599

for that thank you thank you that's the

768

00:38:36,640 --> 00:38:34,430

other problem see that's the other

769

00:38:42,339 --> 00:38:36,650

problem you don't want to you got to

770

00:38:47,109 --> 00:38:42,349

hang out with them later right so man

771

00:38:49,390 --> 00:38:47,119

that's going to be fantastic and it's 90

772

00:38:51,519 --> 00:38:49,400

minutes throughout the weekend and five

773

00:38:53,950 --> 00:38:51,529

of them are doing post conference talks

774

00:38:56,170 --> 00:38:53,960

for two and a half hours each so we hope

775

00:38:58,870 --> 00:38:56,180

everyone can stay for Monday because

776

00:39:01,240 --> 00:38:58,880

it's non-stop on Monday as well no more

777

00:39:04,960 --> 00:39:01,250

exhibits but just these two and a half

778

00:39:07,930 --> 00:39:04,970

hour post conferences yeah I had the

779

00:39:09,910 --> 00:39:07,940

last the lat well every year I've been

780

00:39:11,740 --> 00:39:09,920

at conscious life it's been

781

00:39:17,490 --> 00:39:11,750

extraordinary but the last couple of

782

00:39:21,789 --> 00:39:17,500

years I've watched watched it grow and

783

00:39:24,640 --> 00:39:21,799

to it's already so big right and then

784

00:39:28,539 --> 00:39:24,650

but I've seen it grow seen it grow this

785

00:39:31,450 --> 00:39:28,549

is the biggest year yet and that's the

786

00:39:34,400 --> 00:39:31,460

one thing that I love the most about the

787

00:39:37,279 --> 00:39:34,410

conscious life Expo is the vibe it is

788

00:39:39,770 --> 00:39:37,289

so cool I say it often but I mean it

789

00:39:41,870 --> 00:39:39,780

yeah you you pull up you get out of your

790

00:39:43,880 --> 00:39:41,880

car and the electricity just shoots

791

00:39:45,559 --> 00:39:43,890

straight up your leg and then you walk

792

00:39:47,960 --> 00:39:45,569

in the doors and then you're off to the

793

00:39:49,880 --> 00:39:47,970

paces yeah I always feel like it's a

794

00:39:52,539 --> 00:39:49,890

mothership landed you know that's how I

795

00:39:56,089 --> 00:39:52,549

describe it yeah yeah absolutely

796

00:39:58,569 --> 00:39:56,099

and Doug real quick you're going to be

797

00:40:01,190 --> 00:39:58,579

showing off your artwork again this year

798

00:40:03,020 --> 00:40:01,200

yeah I'll have a display down there

799

00:40:04,819 --> 00:40:03,030

actually on the bottom level when you

800

00:40:09,079 --> 00:40:04,829

first come in the door I'll have a whole

801
00:40:10,789 --> 00:40:09,089
bunch of my paintings out there and you

802
00:40:13,640 --> 00:40:10,799
know anybody wants to go up and say hi

803
00:40:15,859 --> 00:40:13,650
and ask me any questions I'd love to

804
00:40:19,339 --> 00:40:15,869
speak to them it's always a extremely

805
00:40:21,740 --> 00:40:19,349
high enjoyable experience for me to meet

806
00:40:23,299 --> 00:40:21,750
and talk with all the people who come in

807
00:40:24,589 --> 00:40:23,309
there because they're all looking for

808
00:40:26,329 --> 00:40:24,599
something more you know they're looking

809
00:40:28,250 --> 00:40:26,339
for a little bit more positive future

810
00:40:31,279 --> 00:40:28,260
for themselves and what they read about

811
00:40:35,420 --> 00:40:31,289
in the newspaper Doug I want you to tell

812
00:40:39,710 --> 00:40:35,430
everybody what inspires you for this

813
00:40:41,930 --> 00:40:39,720

artwork well you know you'd have to kind

814

00:40:48,309 --> 00:40:41,940

of go into the story that we wake you

815

00:40:52,370 --> 00:40:48,319

wrong but in a simple few words I am so

816

00:40:54,740 --> 00:40:52,380

excited that I got involved in being

817

00:40:56,359 --> 00:40:54,750

creative and expressing that side of

818

00:40:59,690 --> 00:40:56,369

myself that I didn't really even know

819

00:41:03,230 --> 00:40:59,700

existed that it is really sort of a

820

00:41:05,059 --> 00:41:03,240

tuning in to a philosophical side of

821

00:41:06,859 --> 00:41:05,069

myself I never saw myself as an artist

822

00:41:09,109 --> 00:41:06,869

ever in my life

823

00:41:13,160 --> 00:41:09,119

I didn't start until I started having

824

00:41:15,319 --> 00:41:13,170

you know some very powerful spiritual

825

00:41:18,250 --> 00:41:15,329

experiences I guess you could call it in

826

00:41:21,349 --> 00:41:18,260

dream state and so as those experiences

827

00:41:24,500 --> 00:41:21,359

continued to evolve I began to realize

828

00:41:26,839 --> 00:41:24,510

that as I would paint I would be tuning

829

00:41:29,660 --> 00:41:26,849

into this beautiful beautiful energy

830

00:41:31,760 --> 00:41:29,670

that just felt so uplifting you know I

831

00:41:34,150 --> 00:41:31,770

hate to sound so man's a pansy about it

832

00:41:36,650 --> 00:41:34,160

but it would actually put me in a

833

00:41:38,900 --> 00:41:36,660

altered state of consciousness which was

834

00:41:40,789 --> 00:41:38,910

really my greatest love all my life is

835

00:41:44,710 --> 00:41:40,799

to try to understand just what the mind

836

00:41:47,390 --> 00:41:44,720

is and how we're connected to this vast

837

00:41:48,260 --> 00:41:47,400

infinite intelligent force that is

838

00:41:51,350 --> 00:41:48,270

recreating

839

00:41:53,690 --> 00:41:51,360

the very substance and the essence of

840

00:41:55,880 --> 00:41:53,700

our lives and that you can turn into

841

00:41:58,280 --> 00:41:55,890

that creative force and you can express

842

00:41:59,900 --> 00:41:58,290

it in a way that it uplifts you and it

843

00:42:02,840 --> 00:41:59,910

raises your energy it raises your

844

00:42:05,150 --> 00:42:02,850

frequency and hopefully sharing that is

845

00:42:07,880 --> 00:42:05,160

the most positive thing I can do I have

846

00:42:13,040 --> 00:42:07,890

a lot of ego problems you know so I

847

00:42:16,520 --> 00:42:13,050

guess I care about them I just held up

848

00:42:20,180 --> 00:42:16,530

one of your paintings that you did for

849

00:42:22,910 --> 00:42:20,190

me up but up on the bunker cam and I've

850

00:42:25,790 --> 00:42:22,920

got it hanging here down here in the

851
00:42:28,820 --> 00:42:25,800
bunker and it's just it's the gobekli

852
00:42:32,690 --> 00:42:28,830
tepe one and it's a it's just an amazing

853
00:42:34,100 --> 00:42:32,700
piece of artwork and and and everybody

854
00:42:36,320 --> 00:42:34,110
should go and when you get to a

855
00:42:39,920 --> 00:42:36,330
conscious life go seek out or there I am

856
00:42:42,260 --> 00:42:39,930
pointing at pointing at your signature

857
00:42:43,190 --> 00:42:42,270
that's Doug Doug is an amazing amazing

858
00:42:46,700 --> 00:42:43,200
artist

859
00:42:49,430 --> 00:42:46,710
go seek out Doug and and and say hello

860
00:42:52,940 --> 00:42:49,440
and go check out his his work he's he's

861
00:42:57,260 --> 00:42:52,950
just amazing how it's it's Valentine's

862
00:43:01,940 --> 00:42:57,270
Day so this next question is directed at

863
00:43:10,400 --> 00:43:01,950

who met who who met who first no I mean

864

00:43:12,500 --> 00:43:10,410

who came into play first okay but before

865

00:43:14,380 --> 00:43:12,510

we get to that Doug was its arena that

866

00:43:20,600 --> 00:43:14,390

approached to you or did you approach

867

00:43:23,240 --> 00:43:20,610

Serena we have to say that she kind of

868

00:43:24,890 --> 00:43:23,250

approached me okay all right just put in

869

00:43:27,440 --> 00:43:24,900

my two cents worth before she talks

870

00:43:30,200 --> 00:43:27,450

about it is that when I saw her at this

871

00:43:32,870 --> 00:43:30,210

the first time that we went together at

872

00:43:35,510 --> 00:43:32,880

this party of a friend of hers which was

873

00:43:37,100 --> 00:43:35,520

near my house in Huntington Beach when I

874

00:43:37,940 --> 00:43:37,110

saw her walking around I talked to her

875

00:43:40,730 --> 00:43:37,950

friend I go

876

00:43:43,610 --> 00:43:40,740

she is so angelic looking you know I was

877

00:43:47,690 --> 00:43:43,620

just picking up on this this energy that

878

00:43:50,450 --> 00:43:47,700

was so selfless and so beautiful and I

879

00:43:54,050 --> 00:43:50,460

was just like seeing it and I'm going

880

00:43:56,300 --> 00:43:54,060

you know what is going on you know this

881

00:43:59,750 --> 00:43:56,310

person is such a beautiful beautiful

882

00:44:00,680 --> 00:43:59,760

soul and but I wasn't really into

883

00:44:03,799 --> 00:44:00,690

getting married

884

00:44:05,240 --> 00:44:03,809

had been married I was 48 and I never

885

00:44:07,010 --> 00:44:05,250

thought anybody would be able to put up

886

00:44:09,589 --> 00:44:07,020

with me so I found somebody who could

887

00:44:11,569 --> 00:44:09,599

all right Serena what happened tell us

888

00:44:14,000 --> 00:44:11,579

the story well there's an incredible

889

00:44:15,559 --> 00:44:14,010

amount of synchronicity and so I'll try

890

00:44:17,210 --> 00:44:15,569

to get through it as quick as I can

891

00:44:19,309 --> 00:44:17,220

well first of all the astrology was

892

00:44:22,190 --> 00:44:19,319

right for him and me and I realized that

893

00:44:23,660 --> 00:44:22,200

afterwards but I saw his paintings in

894

00:44:26,720 --> 00:44:23,670

magazines because you know it's no

895

00:44:28,160 --> 00:44:26,730

internet it was in the 90s so there was

896

00:44:30,140 --> 00:44:28,170

a lot of magazines that were really

897

00:44:32,569 --> 00:44:30,150

about consciousness like únicos

898

00:44:35,180 --> 00:44:32,579

connecting link and his paintings were

899

00:44:37,099 --> 00:44:35,190

often on the front page and I loved them

900

00:44:40,160 --> 00:44:37,109

and you could feel the power you know

901

00:44:42,260 --> 00:44:40,170

and I would just have them next to me to

902

00:44:44,299 --> 00:44:42,270

meditate or even for sleeping so that I

903

00:44:45,890 --> 00:44:44,309

would have wonderful dreams and his

904

00:44:47,299 --> 00:44:45,900

article sometimes there would be an